

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Snare drum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

This musical notation shows a sequence of drum and percussion sounds on a five-line staff. The sounds are represented by various note heads and stems: solid black circles for Bassdrum (Kick), solid black squares for Snare drum, solid black triangles for Hi-Hat closed, open circles for Hi-Hat open, solid black squares for Mid Tom, solid black circles for Low Tom, solid black squares for Floor Tom, asterisks for Ride Cymbal, solid black circles for Crash Cymbal, asterisks for Splash Cymbal, solid black triangles for Triangle mute, and solid black circles for Tambourine Beating. A curved line under the first three notes indicates a triplet. The Triangle open sound is represented by an open circle.

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

This musical notation shows a sequence of additional drum and percussion sounds on a five-line staff. The sounds are represented by various note heads and stems: solid black circles for Cowbell, solid black squares for Conga, solid black circles for Cabasa, solid black squares for Handclap, solid black circles for Güiro, solid black squares for Woodblock High, solid black circles for Woodblock Low, solid black squares for Timbale Low, solid black circles for Agogo High, and solid black squares for Agogo Low.

Is she really going out with him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Drums



f *mp*

7



14



C

21



f

D

27



f

E

33



mp

40



F

47

Musical staff for measures 47-52. The staff contains a series of eighth and sixteenth notes with various articulations. Measure 52 ends with a double bar line and a repeat sign.

G

53

Musical staff for measures 53-58. Measure 53 starts with a circled 'x' and a triplet of eighth notes. Measure 58 ends with a circled 'x' and a dynamic marking of *f*.

H

59

Musical staff for measures 59-64. Measure 64 ends with a circled 'x' and a dynamic marking of *mf*.

65

Musical staff for measures 65-70. Measure 65 starts with a circled 'x' and a triplet of eighth notes. Measure 70 ends with a circled 'x' and a triplet of eighth notes.

I

70

Musical staff for measures 70-74. Measure 74 ends with a circled 'x' and a triplet of eighth notes.

75

Musical staff for measures 75-80. Measure 75 starts with a circled 'x' and a triplet of eighth notes. Measure 80 ends with a circled 'x' and a dynamic marking of *p*.

J

81

Musical staff for measures 81-86. Measure 81 starts with a circled 'x' and a dynamic marking of *mf*. Measure 86 ends with a circled 'x' and a triplet of eighth notes.

K

87

Musical staff for measures 87-92. Measure 87 starts with a circled 'x'. Measure 92 ends with a circled 'x'.

93

Musical staff for measures 93-98. Measure 93 starts with a circled 'x' and a dynamic marking of *mp*. Measure 98 ends with a circled 'x' and a dynamic marking of *p*.