

Is she really going out with him ?

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Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

Soprano *mf* ooh ooh ooh ooh *p* ooh ooh ooh

Alto *mf* ooh ooh ooh ooh *p* ooh ooh ooh

Tenor

Bass *mf* pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam *p* Pret - ty wo - man are walk - ing with go - ril - la's in my ___ street. pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam

Eb Instr.

Piano Combo *f* *mp* E^b/f B^b A^b B^b A^b B^b A^b E^b B^b

Synthesizer

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

2 Is she really going out with him ?

SSAATB Combo Eb

9

S ooh ooh ooh ooh ooh ooh Where? ooh ooh

A ooh ooh ooh ooh ooh ooh Where? ooh ooh

T

B From my win-dow I'm sta - ring while my cof-fee goes cold, look o-ver there, there's a la - dy that I used to know.
dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam

Eb A^b E^b B^b A^b E^b B^b A^b E^b B^b A^b E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

C

17

S ooh ooh ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

A ooh ooh ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

T

B She's-mar-ried now or en - gaged or some-thing so I am told. Is she real-ly go-ing out with him? Is she real-ly gon-na
dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

Eb A^b E^b B^b A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

P.C.

Synth

Gtr.

Bass

Dr.

Is she really going out with him ? 3

SSAATB Combo Eb

D

25

S take him home to-night? Is she real-ly go-ing out with him ooh _____

A take him home to-night? Is she real-ly go-ing out with him ooh _____

T take him home to-night? Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some - thing go-ing wrong a-round here.

B take him home to-night? Is she real-ly go-ing out with him ooh _____ pa-ba- dam pam pa-ba- dam pam pa-ba- dam pam pa-ba-

Eb *PLAY!*

P.C. D^m G^m B^b/f E^b F/g G^m $N.C.$ B^b A^b B^b

Synth

Gtr. *f*

Bass *f*

Dr. *f*

E

33

S ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

A ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

T

B *mp* To-night's the night when I go _____ to all the par-ty's down my _____ street. I wash my hair and I kid _____ my-self I look real smooth. _____

B dam pam pa-ba- dam pam pa-ba- dam pam pa-ba- dam pam pa-ba- dam pam pa-ba- dam pam pa-ba- dam pam pa-ba-

Eb A^b B^b A^b E^b B^b A^b E^b B^b A^b E^b B^b

P.C. *mp*

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

4 Is she really going out with him ?

SSAATB Combo Eb

41

S
ooh — ooh — Where? ooh — ooh — ooh — ooh — ooh — ooh — ooh —

A
ooh — ooh — Where? ooh — ooh — ooh — ooh — ooh — ooh — ooh —

T
look o-ver there, there — here comes Jea-nie with her new boy-friend. they said that looks don't count for much, if so, there goes your proof. —

B
dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-

Eb
A^b E^b B^b A^b E^b B^b A^b E^b B^b A^b E^b B^b

P.C.
Synth
Gtr.
Bass
Dr.

F

49

S
ooh — pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him ooh —

A
ooh — pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him ooh —

T
Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some-

B
dam pam pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him ooh —

Eb
A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b F/g G^m N.C.

P.C.
Synth
Gtr.
Bass
Dr.

Is she really going out with him ? 5

SSAATB Combo Eb

G

II

57

S: *mf* ooh ooh ooh ooh pa pa aah aah *mp*

A: *mf* ooh ooh ooh ooh pa pa aah aah *mp*

T: - thing go-ing wrong a-round here a-round here. But if looks could kill there's a man there who's more down as

B: *mf* pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa pa aah aah *mp*

Eb: *PLAY!*

P.C.: *f* B^b A^b E^b B^b A^b E^b D^m E^b E^b/f F/g *mf*

Synth: -

Gtr.: *f* *mf*

Bass: *f* *mf*

Dr.: *f* *mf*

66

S: aah aah aah aah

A: aah aah aah aah

T: dead cause I've had my fill lis-ten you, take your hands from her head. I get so mean, a-round this scene, hey-hey hey,

B: aah aah aah aah

Eb: D^m E^b E^b/f F/g D^m E^b E^b/f F/g

P.C.: D^m E^b E^b/f F/g D^m E^b E^b/f F/g

Synth: -

Gtr.: -

Bass: -

Dr.: -

6 Is she really going out with him ?

SSAATB Combo Eb

74

I J

S aah aah Hey ey ey-ey ooh ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him?

A aah aah Hey ey ey-ey ooh ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him?

T

B aah aah Hey ey ey-ey pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa pa paa Is she real-ly go-ing out with him?

Eb

P.C. E^b/f F/g E^b/f E^b/f B^b A^b E^b B^b A^b E^b E^b F/B^b B^b

Synth

Gtr. p mf

Bass p mf

Dr. p mf

84

K

S Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him ooh ooh ooh

A Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him ooh ooh ooh

T Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some - thing go-ing wrong a-round here. round

B Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him ooh pa-ba-dam pam pa-ba-dam pam pa-ba-

Eb

P.C. E^b D^m G^m B^b/f E^b F/g G^m N.C. B^b A^b

Synth

Gtr.

Bass

Dr.

Is she really going out with him ? 7

SSAATB Combo Eb

92

Score for measures 92-96. The vocal parts (Soprano, Alto, Tenor, Bass) sing "ooh" and "here. some - thing goes wrong a - round". The piano accompaniment (P.C.) features a bass line with notes G2, B1, D2, F2 and chords Bb, Ab, Bb, Ab, Bb. The guitar (Gtr.) and bass (Bass) parts are marked *mp*. The drums (Dr.) play a steady eighth-note pattern.

Soprano: ooh ooh ooh ooh ooh

Alto: ooh ooh here. ooh round here.

Tenor: here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

Bass: dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

P.C. Chords: B^b A^b B^b A^b B^b

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

Score for measures 97-101. The vocal parts continue with "ooh" and "here. some - thing goes wrong a - round". The piano accompaniment (P.C.) features a bass line with notes G2, B1, D2, F2 and chords Ab, Bb, Ab, Bb. The guitar (Gtr.) and bass (Bass) parts are marked *p*. The drums (Dr.) play a steady eighth-note pattern.

Soprano: ooh round here. ooh round

Alto: ooh round here. ooh round

Tenor: some - thing goes wrong a - round here. some - thing goes wrong a - round

Bass: dam pam pa - ba - dam pam pa - ba - dam pam round

P.C. Chords: A^b B^b A^b B^b

Gtr. *p*

Bass *p*

Dr. *p*